

THE
Duke of Marlborough's
NEW
EXERCISE
OF

Firelocks and Bayonets;

Appointed by His Grace to be used

By all the *British* Forces,
and the Militia.

WITH
INSTRUCTIONS
TO

Preform every *Motion* by Body Foot and Hand ;

Together with

The Number of *Operations* in performing the
several *Words of Command*: Designed for
General Instructions for those who are not
acquainted with this *New Exercise*.

By an Officer in Her Majesties *Foot Guards*.

London, Printed by J. Read, behind the Green-
Dragon-Tavern, Fleet-street. Price One Penny.

The INTRODUCTION.

The manner of drawing up a single Company before they march into the Field to Exercise.

WHEN the Soldiers are conven'd on the Parade, or Place appointed, with their Arms clean and in good Order, and themselves Decent ; they are to be drawn up in one Rank.

The Serjeant is to number the Men, so as they may make so many Ranks and Files as is most proper ; then he is to begin at the Right Hand, and say to the Right Hand Man, *You stand* ; and go along till he come to the Man that will be on the Left Hand of the first Rank, and say to him, *You wheel* ; give the same Orders to the Right and Left Hand Men of the second Rank, and so to all the rest.

Then the Officer is to give the Word of Command.

To the Right Hand form your Ranks.

At this Word every Man that was order'd to stand, must move a little on his Right Heel ; and the Left Hand Man is to march up, keeping close Shoulder to Shoulder, with his Right Hand Man, and so must all from the Left to the Right, observing not to advance before their Right Hand Man ; so that you have form'd your Ranks, with the Distance of so many Men as there is in one Rank betwixt every Rank. As to the disposing of Colours and Drums, it is known to all.

The several Companies, being form'd as before, and march'd into the Field, they must be drawn up according to their Seniority.

All the Companies being march'd into the Field, the Colonel's Company is to be drawn up

on the Right, and the Lieutenant Colonel's on the Left; the Major's on the Left of the Colonel's, and the eldest Captain's on the Right Hand of the Lieutenant Colonel's; and the second Captain's Company on the Left Hand of the Major's, and the third Captain's on the Right Hand of the eldest Captain's; and so all till the two youngest Companies fall in the Center.

The Serjeants are to be dispos'd of on the Right, Left, and Rear, at a proper distance from the Body. The Drums to be placed, one half on the Right, and the other on the Left, in a streight Line with the Front Rank, the Commission Officers are to take their Places at the Head of the Battalions.

The Files being dress'd, and the odd Men being drawn out, the Commanding Officer or Adjutant, about six Paces from the Front of the Battalion is to give the Word of Command.

The Serjeants are to take Care that there be three Paces between every Rank, and one Pace between every File. They are also to take care, that during the Exercise, the Ranks and Files be streight, and to place themselves in a streight Line facing the Front of the Battalion at a proper Distance from the Commanding Officer.

The Exercise of Firelocks and Bayonets.

Words of Command:

Take care to Exercise.

Lay your Right Hand on your Firelocks: 1 Motion.

TURN the Lock upwards, by turning your Elbows up in a streight Line with your
 A 2 should-

Shoulders, and lay your Right Hand just behind the Lock, with your Thumb just under it.

Poise your Firelocks. 1.

Grasp your Piece hard, and with a sudden Motion raise your Piece from your Shoulder, and hold it out in your Right Hand right before you, the Lock outward, and opposite to your Cravat, with both your Toes to the proper Front.

Join your Left Hand to your Firelocks. 2.

1. Turn the Barrel inward towards your Face, the Lock opposite to your Cravat, and join your Left Hand briskly to your Piece; your little Finger touching the Spring of the Hammer. 2. Your Hands in the same Position come to your Rest, by sinking your Piece, and facing a quarter to the Right, your Right Toe pointing to the Right, and your Left Toe to the proper Front.

Cock your Firelocks 2.

1. Place your Thumb on the Cock, and bring your Piece briskly up before you, the Lock close to your Cravat, and Barrel inwards, cocking your Piece in the bringing it up. 2. Push your Piece directly out-right, at Arms length with a Grace, Muzzle upwards.

Present. 1.

Step a quarter to the Right with your Right Foot, keeping your Right Leg stiff, and the Knee of the Left a little bending; your Left Toe to the Front, and at the same time place the Butt of your Piece to your Shoulder, your Elbows Square, or in a direct Line with your Shoulder, your Body with a full Front, and the Muzzle of your Piece Breast high.

Fire. 1.

Pull the Tricker Briskly.

Recover. 1.

Bring up your Right Foot, and the Piece perpen-

pendicular before you, the Lock Neckcloth high.

Rest your Firelocks. 4.

1. Turn the Lock from you, keeping your Hands as they were. 2. Sink your Piece as far as the length of the Right Arm will allow, sliding your Piece thro' your Left Hand, and square your Left Elbow as high as your Chin, putting your Right Foot out, about two Foot from the other, both Toes pointing to the Front. 3. Shift your Right Hand, and sink your Butt within 3 Inches of the Ground, and seize your Piece with the Right Hand, within a handful of the Muzzle, Elbow square. 4. Bring the Butt to the Ground briskly, by slipping your Left Hand up to your Right, your Elbows still being kept square.

Draw your Bayonets. 1.

1. Seize your Bayonets briskly with your Right Hand. 2. Keep your Piece perpendicular in your Left Hand as before, and face full to the Right, and draw your Bayonet at the same time, keeping your Arms extended in a right Line with your Shoulder, and the point of your Bayonet upright.

Fix your Bayonets. 4.

1. Come up briskly to the Front, entring the Socket of your Bayonet upon the Muzzle of your Piece. 2. Shut the Bayonet down briskly. 3. Lock your Bayonet by giving it a turn from you. 4. Quit your Right Hand from your Bayonet, and seize your Left Hand full.

Rest your Bayonet. 5.

1. Slip your Left Hand down, and raise your Right as high as your Forehead. 2. Quit your Hand, and raise your Left as high as your Head; and your Right Hand being under the Lock, bring it as high as your Chin, the Lock outwards. 3. Come briskly to your Poise, at Arms length di-

rectly before you. 4. Turn the Barrel towards you, and seize your Piece with the left Hand a little above the Hammer Spring. 5. Come to your Rest briskly.

Charge your Bayonets Breast high. 3.

1. Come briskly to your Recover as before. 2. Quit your Right Hand, and bring it under the Butt of your Piece. 3. Face full to the Right, and charge, by placing your Piece against your Breast, over the Bend of your Left Arm, as with a Pike.

Push your Bayonet. 2.

1. Push it directly outright. 2. Bring it again to your Breast.

Recover your Firelocks. 2.

1. Quit your Right Hand from the Butt, and sieze behind the Lock. 2. Recover as before.

Rest on your Firelocks. 4.

Unfix your Bayonets. 3. As before.

1. Raise your Right Hand to the bending of your Bayonet, by sliding your Hand along the Barrel briskly, extending your Fingers. 2. Turn the Edge of your Bayonet towards you. 3. Slip the Bayonet off the Muzzle, and extend your Arm, keeping the point of your Bayonet upwards, and the Edge towards you, and your Thumb in the hollow of the Bayonet.

Return your Bayonet. 5.

1. Face to the Right briskly, with extending Arms and point upwards. 2. Enter the Point into the Scabbard. 3. Thrust it home briskly. 4. Quit your Hand, and extend it as before. 5. Come briskly to your proper Front, and seize your Piece with your Right-Hand, above your Left Hand near the Muzzle.

Half Cock your Firelock. 4.

1. Draw your Piece with your Right Hand through your Left, bringing your Right Hand as high

high as your Forehead. 2. Bring your Piece upright with the Barrel towards you, and the Lock opposite to your Chin, free of your Body. 3. Bring the Piece close to your Body. 4. Cast off your Piece, and your Thumb being on the Cock, cock at the same time.

Blow your Pans. 2.

1. Bring your Lock to your Mouth. 2. In casting off, blow a strong short Blast.

Handle your Primers. 3.

1. Face full to the Right, letting your Piece fall level in your Left Hand. 2. Quit your Right Hand, and seize your Pouch with a flap. 3. Bring up your Primer full in your Hand to the outside of your Pan.

Prime. 2.

1. Bend your Right Elbow outwards, and put the point of your Primer into the Pan. 2. Quit your Right Hand, and hang it down by your side.

Shut your Pan. 4.

1. Place your Thumb on the inside of the Hammer, and your two Fore-Fingers behind; your Elbow raised outwards. 2. Press the Hammer down. 3. Seize your Piece with the Right Hand behind the Cock. 4. Come briskly to your Recover.

Cast about to Charge. 2.

1. Turn the Barrel from you. 2. Cast the Butt of your Piece to the Left Side, your Piece being clear of your Body, and Right Elbow square, facing half to the Left.

Handle your Cartrages. 3.

1. Bring your Piece close to your Body, your Right Hand opposite to your Mouth, and Elbows square. 2. Bring your Right Hand to your Pouch with a flap. 3. Bring your Right Hand

briskly, within three Inches of the Muzzle of your Piece.

Open your Cartrages. 2.

1. Bring the Cartrage to your Mouth briskly.
2. Cast off your Hand, and place to the Muzzle as before.

Charge with Cartrage. 2.

1. Turn your Elbow up, and put the Cartrage into the Barrel.
2. Place your two Fore Fingers on the Muzzle, and your Elbow down.

Draw your Rammers. 4.

1. Seize your Rammer between your Fore Finger and Thumb, your Elbow down.
2. Pull it out as far as your Arm will extend.
3. Quit your Hand, and seize your Rammer close by the Muzzle of your Piece, with the back of your Hand upwards, and your Elbow square.
4. Pull it quite out briskly, and hold it out right against your Shoulder, with the small End towards you.

Shorten your Rammer. 3.

1. Hold it upright with the point of your Thumb directly upwards.
2. Bring the great End to your Breast, your Rammer being in a parallel Line with your Piece.
3. Slip down your Hand within a handful of your Breast.

Put them in the Barrels. 6.

1. Bring your Rammer with a Grace round the Barrel, and enter it.
2. Thrust it down as far as your Hand.
3. Thrust up your Hand, and seize it in the Center.
4. Thrust it down till your Hand touch the Muzzle.
5. Seize it at the point keeping a handful in your Hand.
6. Put it down till your Hand touch the Muzzle.

Ram down your Charge. 2.

1. Pull your Rammer out as far as your Arm will extend.
2. Ram down till your Hand touch the Muzzle.

Recover your Rammers. 3.

1. Pull it out as far as you can, bending it a little toward your Breast. 2. Seize it close by the Muzzle of your Piece, the back of your Hand upwards, and Elbow square. 3. Pull it quite out, and hold it directly out between your Fore Finger and Thumb, with the great End towards you.

Shorten your Rammers. 3.

1. Hold them up, and shorten them against your Breast as before.

Return your Rammers. 9.

1. Bring it round the Barrel, and enter the point into the Loop. 2. Put it down till your Hand touch the Muzzle. 3. Quit your Hand and seize the Center. 4. Bring your Hand down to the Muzzle. 5. Seize the top of your Rammer with your Fore Finger on the top, and Arm extended. 6. Thrust it home. 7. Quit your Hand with your Arm bended, and Fingers upward against your Shoulder, with your little Finger pointing to the Front. 8. Seize your Piece (being close to your Body) within a handful of the Muzzle. 9. Cast off your Piece with a jerk from your Body.

Your Right Hand under your Lock. 1.

Cast up your Muzzle, seizing the Piece with the Right Hand under the Lock, facing full to the Left.

Poise your Firelocks. 1.

Fall back with your Right Leg, and face to your proper Front, with your Left Heel fast, and your Lock opposite to your Cravat as before.

Shoulder

Shoulder your Firelocks. 3.

1. Turn the Barrel from you, seizing the Butt with your Left Hand under the Right, opposite to your Left Shoulder. 2. Bring the Piece to your Shoulder, Elbow square. 3. Quit your Right Hand, and let it fall down to your Pouch.

Rest your Firelocks. 4.

1. Turn the Lock upwards, and square your Elbows, and join your Right Hand behind the Lock. 2. Poise as before. 3. Join your Left Hand as before. 4. To your Rest as before.

Order your Firelocks. 3.

1. Facing half to the Right, bring your Barrel close to your Right Shoulder, slipping up your Right Hand as high as your Shoulder, and Elbow square. 2. Seize your Muzzle within a handful with your Right Hand, and square your Right Elbow, sinking the Butt within 3 Inches of the Ground. 3. Bring your Right Foot up to the proper Front, and at the same time put the Butt of the Piece to the Ground, to the out-side of your Foot.

Ground your Firelocks. 4.

1. Half face to the Right, turning your right Toe behind the Butt of your Piece, the Barrel towards you. 2. Step forward with your Left Foot, slipping down your Right Hand to the Center of your Piece, in laying it down. 3. Quir your Piece, and rise to your former Station, with your Right Hand extended, and Right Toe behind the Butt. 4. Bring
your

your Hand close to your Body, and your Toe to the inside of the Butt of your Piece.

Take up your Firelocks. 4.

1. Turn your right Toe behind the Butt, your right Hand extended. 2. Step forward with your left Foot, and seize your Piece about the Center with your right Hand. 3. Rise up, your right Foot being full behind the Butt, and turn the Barrel towards your Body. 4. Bring your Hand up to Muzzle, and come to your Order as before.

Rest your Firelocks. 3.

1. Slip your right Hand down to the Center of your Piece, keeping your Piece close to your Body. 2. Bring your Piece up before you, and at the same time seize it with your left Hand near the Guard. 3. Quit your right Hand, and place it behind the Lock, and come to your Rest.

Club your Firelocks. 6.

1. Face to the right, keeping your Piece clear of your Body, and sink your right Hand as low as you can under the Cock. 2. Seize the Piece about the Center backhanded. 3. Come briskly to the proper Front, turning the Butt upward, and Lock outwards, so as the Guard be opposite to your Face. 4. Quit your left Hand, and raise up your right, and seize your Piece by the Muzzle with your left Hand. 5. Bring your Piece to your Shoulder, Elbow square. 6. Quit your right Hand, and let it fall down to your Pouch with a Grace.

Rest

Rest your Firelocks. 5.

1. Turn the Barrel up, and at the same time seize the Piece with your right Hand.
2. Bring your Piece upright before you as high as you can.
3. Quit your left Hand, and at the same time sink your Piece so as you may seize it nigh the Guard, with your left Hand Back-handed.
4. Face to the right, and at the same time turn the Muzzle up, keeping both your Hands fast.
5. Quit your right Hand, and seize the Piece behind the Lock, and come to your Rest as before.

Shoulder your Firelocks. 4.

1. Come to your Poise.
2. Seize the Butt with your left Hand, turning the Barrel outwards.
3. Bring your Piece to your Shoulder, Elbows square.
4. Quit your right Hand.

The Exercise of the Evolutions.

Words of Command.

Take care to Exercise the Evolutions.

Poise your Firelocks. 2..

As before, in Page 1.

Rest on your Firelocks. 3.

1. Sink your right Hand, and seize the Piece with the left near the Center.
2. With your right Hand seize your Piece near the Muzzle, sinking the Butt within 3 Inches of the Ground.
3. Slip your left Hand, and let the Butt come to the Ground, Elbows square.

Draw

Draw your Bayonets. 2.

As in Page 4.

Fix your Bayonets. 4.

As in Page 5.

Poise your Firelocks. 3.

1. Bring your right Hand as high as your Head. 2. Seize your Piece with your right Hand under the Lock, bringing your Piece close to your Breast. 3. Cast your Piece out from you, and come briskly to your Poise.

Shoulder.

As before.

Words of Command.

Take care to Present your Arms.

Present your Arms. 1.

Here you are to perform the Facings, or Evolutions, facing four times to the right, and as many to the left; and once to the right about, and once to the left about. When the Facings are over, you are to Poise your Firelocks, Rest on your Firelocks, Unfix your Bayonets, Poise and Shoulder.

Note, Before you make any Facings, you are at every Facing to recover your Piece directly before you. When you perform the Evolutions, you must leave out the doubling of Ranks, and Counter Marches of Ranks and Files.

Extraordinary Words of Commands.

Secure your Firelocks. 3.

1. Poise. 2. Turn the Barrel outward, seize the Barrel above the Lock with the Palm of your left Hand. 3. Keep your left Hand fast,

fast, and quit the right, and let the *Lock* of your *Piece* fall down under your left *Arm*, with the *Muzzle* toward the *Ground*.

Shoulder your Firelocks. 5.

1. Bring up your *Piece* with your left *Hand* right before you, seizing your *Piece* at the same time with your right *Hand* under the *Cock*, and the *Piece* close to your *Body*. 2. Come briskly to your *Poise*. 3. Seize the *Butt* with your left *Hand*. 4. Come to your *Shoulder*. 5. Quit your right *Hand*.

Reverse your Firelocks. 6.

1. Face full the right, with your right *Hand* under the *Cock*, and your *Piece* upright. 2. Seize the *Piece* with the right *Hand* near the *Center*, *Back-handed*. 3. Then come to your proper *Front*, turning the *Butt* upwards, and the *Barrel* outwards, and the *Guard* against your *Face*. 4. Quit your left *Hand*, and seize the *Cock* and *Hammer* between your *Finger* and *Thumb*, the back of your *Hand* towards you. 5. Cast the *Barrel* under your *Left Arm*. 6. Quit your right, and seize your *Piece* behind your *Back*.

Rest your Firelocks. 5.

1. Slip up your left *Hand*, and quit your right, seize your *Piece* (with your right *Hand*) under your *Arm*. 2. Bring the *Piece* before you, the *Butt* upwards, keeping both *Hands* fast. 3. Quit the left *Hand*, and seize the *Piece* beneath the *Guard*, *Back-handed*. 4. Face full to the right, turning at the same time the *Muzzle* upwards. 5. Quit the right *Hand*.

Hand, and seize behind the Lock, and come to your Rest. There are no other Words used in Action, than *Make Ready*. At which Word of Command, they are to Poise, Cock, and Present; And when the Word is given to *Fire*. Then they are to Recover, half Rock, Rest, Prime, Shut your Pans, Cast about to Charge as they slowly Retreat, whilst another Platoon is advancing.

Note, That all fit Motions are to be perform'd immediately after the Word of Command is given. But to each of the other Motions you must observe the time of *One*, *Two*, and take Care not to begin any Motion till you come to the last Number, that the telling of the last Number and Motion be done at the same time.

The Single Words of Command.

Take Care to Exercise.

- 1 **L**AY your Right Hand on your Firelocks. 1
- 2 Poise your Firelocks. 1
- 3 Join your Left Hand to your Firelocks. 2
- 4 Cock your Firelocks. 2
- 5 Present. 1
- 6 Fire. 1
- 7 Recover your Firelocks. 1
- 8 Rest on your Firelocks. 4
- 9 Draw your Bayonets. 2
- 10 Fix your Bayonets. 4
- 11 Rest your Bayonets. 5
- 12 Charge your Bayonets; Breast high. 3
- 13 Push your Bayonets. 2
- 14 Recover your Firelocks. 2
- 15 Rest on your Firelocks. 4
- 16 Unfix your Bayonets. 3
- 17 Return your Bayonets. 5
- 18 Half Cock Firelocks. 4
- 19 Blow your Pans. 2
- 20 Handle your Primers. 3
- 21 Prime. 2
- 22 Shut your Pan. 4
- 23 Cast about to Charge. 2
- 24 Handle your Cartrages. 3
- 25 Open your Cartrages. 2
- 26 Charge with Carriage. 2
- 27 Draw your Rammers. 4
- 28 Shorten your Rammers. 3

- 29 Put them in the Barrels.
 30 Ram down your Charge.
 31 Recover your Rammers.
 32 Shorten your Rammers.
 33 Return your Rammers,
 34 Your Right Hand under your Lock.
 35 Poise your Firelocks.
 36 Shoulder your Firelocks.
 37 Rest your Firelocks.
 38 Order your Firelocks
 39 Ground your Firelocks.
 40 Take up your Firelocks.
 41 Rest your Firelocks,
 42 Club your Firelocks,
 43 Rest your Firelocks.
 44 Shoulder your Firelocks.

Evolutions.

TAKE Care to Exercise the Evolutions.

- 45 Poise your Firelocks.
 46 Rest on your Firelocks.
 47 Draw your Bayonets.
 48 Fix your Bayonets.
 49 Poise your Firelocks.
 50 Shoulder.

Extraordinary Words.

- 51 Secure your Firelocks.
 52 Shoulder your Firelocks.
 53 Rest your Firelocks.
 54 Reverse your Firelocks.
 55 Rest your Firelocks.

FINIS.

ADVERTISEMENT.

A Poem on the Defeat of the French Army at the River Scheld, and raising the Siege of *Brussels*, by his Grace the Duke of *Marlborough* and Prince *Eugene*.

*** Poetical Reflexions, Moral, Comical, Satyrical, &c, on the Vices and Follies of the Age, &c,

††† The True-born *Englishman*; a Satyr. All sold by J. Read, in *White-Fryers*, near *Fleetstreet*.

14 MA 64